

"I was most impressed with Bjorn Bantock leading the pack on Friday evening. He had a wonderful sense of balance between orchestra and singers. He also gave good attention to terrace dynamics and clear string articulations."

*THE ARGUS*

"A triumph on Sunday evening! Witness the spontaneous standing ovation. The pace and the precision took my breath away."

*FINE MUSIC RADIO*

"Bantock infects the orchestra with vigour...extracting musical sensibility and technical excellence in equal measures."

*THE STRAD*

"The most moving rendering of the Messiah we have heard...this interpretation had "Soul!"

*KNYSNA-PLETT MUSIC SOCIETY*

"Bantock directs the orchestra with characteristic verve creating a fantastic atmosphere, jostling and energizing the best from the players."

*THE STRAD*

"The most inquisitive musician I have come to meet as of now."

*ANNER BYLSMA*

"Superb playing. Refined, responsive and engaging."

*THE CAPE TIMES*

"A mixture of humour, sensitivity and an acute diagnosis of technical problems."

*EUROPEAN STRING TEACHERS ASSOCIATION*